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RESUME

PRODUCTIONS

FULL-LENGTH PLAYS:

Golden Ladder: Off Broadway production, Players Theatre

Published: *Women Playwrights: Best Plays OF 2002* and *The Best Stage Scenes* (Smith & Kraus), *YouthPLAYS*. Finalist, Herbert Mark Newman Theatre contest (as *How to be Really Jewish*)
Also produced at Hope College, Michigan. Staged readings: Mirror Stage, Seattle; Grove Street Playhouse, NYC; International Women Playwrights Conference, Athens, Greece

Another Paradise: Off Broadway production, Players Theatre; Chinook Theatre production, Edmonton, Canada; Equity Showcase, Open Space Theatre, TOMI, NYC
Staged reading: Upstart Stage, Berkeley, CA; published: *Monologues for Women, by Women*

Manhattan Transits: Semi-finalist Beverly Hills/Julie Harris contest, Chesterfield Writer's Film Project
Short-listed in the BBC/British Council International Playwriting Competition
Staged readings: Urban Stages, NYC; Medicine Show, NYC; Passage Theatre, Trenton, NJ; Contemporary Theatre of Syracuse, NY; Players Theatre, NYC, Women Playwrights Int'l Stockholm NYC Fringe Festival, retitled as *The Runaway*

Dancing with Strangers: Semi-finalist in Chesterfield Writer's Film Project
Staged readings, Wings Theatre, NYC; Playwrights Theatre of NJ

Hanging Women: Productions: Where Eagles Dare, NYC; California State University, Hayward
Staged readings: Theatre Alba, Scotland; International Women Playwrights Conference, Galway, Ireland; Playwrights Theatre of NJ; Summit Theatre, NJ; Harbor Theatre, NYC

Dementia, staged readings, Harbor Theatre, NYC, Producers' Club, NYC

These Are My Adults: Finalist in Beverly Hills/Julie Harris & Mill Mountain Theatre contests
Staged reading, Playwrights Theatre of NJ

Seductions: Staged readings, Lark Theatre, NYC, in Festival of New Plays; William Mount-Burke Theatre, NJ; Playwrights Theatre of NJ; George Street Playhouse, NJ

Strip Talk on the Boulevard: Acrosstown Rep's Sunwall Comedy Prize; Finalist, Bloomington Playwrights Project. Staged readings: Lark Theatre Company at Chelsea Theatre; Win Atkins Memorial Play Reading Series, Hoboken, NJ; Waterfront Ensemble at Players Theatre, NYC, and Williams Center, Rutherford, NJ

Missing Families: Finalist: Mill Mountain Theatre Contest; Staged readings: Playwrights Theatre of N.J.; Bloomfield College Theatre; Arthur Seelen Theatre, NYC

A Sense of Movement: Staged readings: Miranda Theatre Company, NYC; Creative Theatre Group, Monroe, NY, with a grant from the NY Council for the Arts; Honorable mention, Old Opera House, WV

Not for the Ferryman: Winner: Eileen Heckart Drama Award, Ohio State University
Production with a grant from the Geraldine R. Dodge Foundation, Warwick, NY
Staged readings: Ohio State University Theatre, Abingdon Theatre, NYC; Spetses Theater at Anagyrios College, Greece; Buffalo Ensemble Theatre; Princeton University Theater

Caught in the Act: Showcase, Players Theatre, NYC; Warwick Lake Playhouse production

Mr. Big (Hip! Hip! Hooray!): a political musical: Staged reading: Kaufman Theatre, NYC

Life Lines: Staged readings: Reverie Productions, NYC; WorkShop Theater, NYC

Finalist: Theatre Unbound Competition, Minneapolis; Reverie's Next Generation Contest

Unforgivable Act: Finalist: Panowski Playwriting Award; Semi-finalist: Reverie Productions, NYC
Staged reading: Arthur Seelen Theatre, NYC

Burying Mother:, semi-finalist, O'Neill Playwrights Conference; finalist, Kentucky Women Writers Prize; Short-listed for The Internationalists' Global Playwriting Prize; Staged reading, Arthur Seelen Theatre

The Audition: Produced in a play festival, Williams Center, Rutherford, N.J.
Staged reading, The Theater Center, Philadelphia

Eros and Psyche: Produced by Xoregos Performing Company, NYC, Bronx, Brooklyn, Queens

TEN-THIRTY-MINUTE PLAYS:

Short-Term Affairs: (*35 in 10: Thirty-Five Ten-Minute Plays*, Dramatic Publishing), Asphalt Jungle Shorts, Toronto; Winner in Palm Springs National Short Play Fest, finalist in ATL

National Ten-Minute Play Contest, Productions at Playwrights Circle in Palm Springs; Gallery Players, Brooklyn; Actors on the Verge, NYC; Drama West, L.A., Stone Soup, Seattle

The Church of Empirical Human Cartology: Legacy Playwrights Festival, Producers Club, NYC; Staged readings Grove St. Playhouse, NYC; Drama West, L.A.

Passing Fancies: SASi Productions, Comedy Club, NYC; International Women's Day, Mesa, AZ; Xoregos Performing Company Production, Park Slope, Brooklyn, NY

The Crystal Ball: , Productions: Brewster Theater Company, NY; Las Vegas Little Theatre; Women Seeking at Center Stage, NYC; Published in *Sojourn* (Univ. of Texas, Dallas)

The Kitchen Sink Play: Productions: Gallery Players, Brooklyn, NY

Blind Date: Harbor Currents, NYC; Samuel French One-Act Play Festival; Phoenix Stage; Gulfport Community Players, FL; Spokane Radio Theatre

Dinner with Marvin: Winner, production: Old Opera House Theatre's 11th Annual New Voice Festival

The Hollywood Rapture Clinic: Atlantic Gallery, NYC

English Majors: Mile Square Theatre, Hoboken, NJ; finalist for ATL's Heideman Award

Fire: Equity production at Open Hydrant Theater, Bronx, NY

CONFERENCES

Women Playwrights International Conferences, where her plays were selected for presentation: Athens, Greece; Galway, Ireland; Buffalo, NY; Stockholm, Sweden; Key West Theatre Conference; Squaw Valley Writers Conference; Geraldine R. Dodge Playwrights at Princeton University

PUBLICATIONS

Poems, short stories, plays, scenes and monologues: *Women Playwrights: Best Plays of 2002* (Smith & Kraus), *2002 Best Stage Scenes* (S & K), *Dramatic Publishing*, *Monologues for Women, by Women* (Heinemann), *Blue Unicorn*, *The Greensboro Review*, *Black River Review*, *Rattle, Poet & Critic*, *Pudding Magazine*, *Sycamore Review*, *Notre Dame Review*, *Teachers as Writers*, *Oberon*, *Gaia*; *The Connecticut River Review*, *The Paterson Literary Review*, *The Bellingham Review*, *34th Parallel*, *South Florida Poetry Review*, *Plainswoman*, *Facets*, *The Pedestal Magazine*, *Journal of New Jersey Poets*, *Sow's Ear Poetry Review*, *Mudfish*, *XY Files: Poems on the Male Experience* (Sherman Asher); *Marlboro Review*; *At Our Core: Women Writing about Power* (Papier-Mache Press); *Poet Lore*, *In the West of Ireland* (Enright House); *Emily Dickinson Award Anthology*; *Parabola*; *Calliope*, *Poetica* (Australia Broadcasting Company production of her poems) *The Woman Who Married Herself*, finalist for Sinclair Poetry Prize (Evening Street Press); *The Candle of God*, novel (Outskirts Press) *Two Worlds*, poetry collection (Aldrich Press); *Lessons*, a poem chapbook (Evening Street Press)

ACADEMIC BACKGROUND

U.C.L.A. - Theater Arts and English; U.C. Berkeley - B.A., M.A. in English

HONORS

Two National Endowment for the Humanities grants to study in Greece
N.Y.U. - N.D.E.A. fellowship in English and Creative Writing; Dodge Foundation Production Grant
Masters Poetry Prize (David Citino, judge); Alan Ginsberg Poetry Prize; Eileen Heckart Drama Award;
Sunwall Comedy Playwriting Prize

PROFESSIONAL EXPERIENCE

Playwright, Rutgers University Summer Arts Institute; Associate Editor, *Evening Street Review*
English, Theater, Creative Writing and French teacher, high school and college